Philosophy Faculty of Arts and Science

COURSE GUIDE

1996-97



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Department

of

Philosophy

1996 - 97 Academic Year

Department

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Philosophy

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DEPARTMENT OF PHILOSOPHY LOYOLA AND SIR GEORGE WILLIAMS CAMPUSES

Course Guide 1996-97

Offices:

LOYOLA CAMPUS 7141 Sherbrooke St. W. Vanier Extension, VE-227 Tel: (514) 848-2510

Fax: (514) 848-2515

SIR GEORGE CAMPUS 2100 MacKay St. PR Annex, Room PR 202 Tel: (514) 848-2500

(514) 848-4590

Chair of Philosophy: Professor Murray Clarke VE-227 (514) 848-2510

Graduate Program Director: Professor Sheila Mason PR-401 - SGW (514) 848-2506 Undergraduate Advisor Professor Jack Ornstein PR - 404 - SGW (514) 848-2505 or 2507

Efforts have been made to make this course guide as complete and accurate as possible. However, it has been prepared months in advance of the 1996-97 academic year and information contained herein is subject to change. Please feel free to contact the Department for further information and updates.

Thank you.

PHILOSOPHY

One classic vision of the philosopher is as the 'gadfly,' one who asks embarrassing questions of the practitioners of the various sciences. Another classic vision of the philosopher is as the 'underlabourer,' attempting to provide foundations for the sciences. A more contemporary conception of the philosopher, is as one who works alongside the scientist, in a mutually enriching inter-disciplinary environment, involving the social, political, or natural sciences. The fact is, that, for better or worse, there are nearly as many conceptions of philosophy and its proper tasks as there are philosophers. But whatever one thinks philosophy is, and philosophers should do, conceptual clarity grounds all excellent philosophy. Perhaps, then, our motto should be: Let a thousand philosophical flowers bloom so long as we may clearly view each petal on each flower.

The philosophy department offers five undergraduate programs designed to answer to the needs of a diverse audience. The programs are: Major, Minor, Honors, Specialization, and the Major in Political Philosophy. Normally, an Honors degree in philosophy is a necessary condition to satisfy if one wishes to do a Master's degree in Philosophy. For those students who do not aspire to do graduate work in philosophy, yet have a substantial interest in the discipline, there is the Major in Philosophy. The Major is designed to provide a sound, basic understanding of the major topics in, and historical periods of, philosophy without as stringent requirements as in the Honors program. A useful way to group the main divisions in philosophy is as follows: Epistemology and Metaphysics; Logic, Semantics, and Philosophy of Science; Ethics and Value Theory; and History of Philosophy. complete training in Philosophy requires some training in each of these four areas of concern. That is why all majors, honors, and specialization students must do required program courses in ethics, metaphysics, epistemology, logic, ancient and modern philosophy. Those taking a Minor in philosophy do a scaled down version of these The specialization requires the same course same requirements. requirements as the Honors program but tolerates the lower grade point average of the major. Finally, the majors in political philosophy take a range of courses with an eye to developing both the standard competencies and a more specialized knowledge of political philosophy.

The department wants to encourage all undergraduates to attend our prestigious external speakers series and to become participants in the Concordia Undergraduate Philosophy Association. This association sits on departmental committees representing student concerns, has its own speaker series, and organizes social events for its members.

We, in Concordia's Philosophy Department, invite you to join us in what promises to be both an exciting and challenging philosophical adventure in the 1996-97 academic year!

FACULTY

CLARKE, Murray (Ph.D. Western Ontario)

is Chair of the Department. He specializes in Cognitive Science and Philosophy of Science. His work has appeared in Philosophical Studies, Philosophy of Science, Boston Studies in the Philosophy of Science, Synthese and elsewhere.

EGAN, Edmund (Ph.D. Fordham)

specializes in Ethics, Aesthetics, issues related to Feminism. and Philosophy of Culture.

FRENCH, Stanley (Ph.D. Virginia)

specializes in feminist theory (especially the topic of Violence Against Women), philosophy of language and political theory. Author of numerous publications, his most recent is Interpersonal Violence, Health and Gender Politics. In 1992 Stanley French was International Visiting Scholar at the Hastings Center for biomedical and environmental research.

GRAY, Christopher (Ph.D. The Catholic University of America; B.C.L.,

LL.B. McGill)

specializes in the history of philosophy. He has published in professional and philosophical journals on philosophy of law and associated topics. He is the editor of the Philosophy of Law: An Encyclopedia (1996).

JOOS, Ernest (Ph.D. Montreal)

specializes in Metaphysics and Phenomenology. written eleven books, edited one book, and published numerous articles. His most recent book is Appearance and Reality-The Philosophical Foundations of Hermeneutics (1995).

McGRAW, John (Ph.D. Angelicum, Rome)

specializes in Philosophical Anthropology and Philosophy of Religion. He has published many articles in philosophy, religious studies, sociology, psychology, medical sciences. He is presently completing five books.

McNAMARA. Vincent (d. Phil. Laval)

specializes in Political Philosophy and Logic. He has published on Nicolas Berdyaev, Juan Donoso-Cortes, and is investigating the political philosophy of several Spanish and German thinkers.

MASON, Sheila (Ph.D. Purdue)

specializes in Feminist Ethics and Contemporary Political Theory. She is co-editor of Feminist Perspectives Philosophical Essays On Method and Morals. Her most recent article is "The Self and Contemporary Theories of Ethics. U. Neisser.

NIELSEN, Kai (Ph.D. Duke) is Adjunct Professor

specializes in metaphilosophy, contemporary ethical and political theory, and marxism. He is the author of some 22 books and 415 articles. His most recent books are Transforming Philosophy (1995), and Naturalism Without Foundations (1996).

Faculty (Cont'd)

O'CONNOR, Dennis (Ph.D. St. Louis)

is on Sabbatical Leave June 1, 1996 to May 31, 1997. He specializes in Phenomenology, Hermeneutics and Philosophy of the Social Sciences. His latest article is anthologized in Ecart and Difference: Seeing and Writing in Merleau-Ponty and Derrida.

ORNSTEIN, Jack (Ph.D. U. of California, San Diego)

He is undergraduate advisor, and the author of The Mind and the Brain. He specializes in Biomedical Ethics and Philosophy of Mind.

PARK, Désirée (Ph.D. Indiana)
specializes in epistemology and the 18th century. She
is the author of books and articles on these subjects. Her most
recent book is <u>Contemporary Issues</u>: The <u>Pluralist Society</u>
(1996).

REIDY, Martin (Ph.D. Toronto) specializes in Pre-Socratic Philosophy. He is the author of <u>A Geneology of Concepts 1991</u>). and a new translation of <u>Aristotle's De Anima (1995)</u>.

WAYNE, Andrew (Ph.D. Univ. Calif., San Diego) is the Graduate Program Director. He specializes in philosophy of science and philosophy of physics. He has recently published in Philosophy of Science and British Journal for the Philosophy of Science.

ZEMAN, Vladimir (Ph.D. Prague)
specializes in Kant's philosophy, and philosophical
aspects of science and technology. His latest article is
"Between Kant and Hegel: Fichte's Foundations of the Entire
Science of Knowledge".

PROGRAMME REQUIREMENTS

60 BA HONOURS IN PHILOSOPHY

Year	١
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9 Credits

PHIL 232³, Introduction to Ethics PHIL 263³, Introduction to Epistemology PHIL 265³, Introduction to Metaphysics

PHIL elective credits at 200 level or higher, 6 Credits

among which either PHIL 2126 or 2143 is

required.

Year II

PHIL 3706, Ancient Western Philosophy 6 Credits

Philosophy electives at 200 level or higher* 6 Credits

9 Credits PHIL elective or cognate credits at the 300 or

400 level.

Year III

15 Credits

PHIL 430³, Advanced Ethics PHIL 463³, Advanced Epistemology PHIL 465³, Advanced Metaphysics PHIL 473⁶, Modern Philosophy

9 Credits PHIL elective or cognate credits at the 400

level*.

* PHIL elective or cognate credits to be chosen in consultation with the Department. Medieval and Contemporary Philosophy are recommended.

REMEMBER: YOU ARE RESPONSIBLE FOR FULFILLING ALL THE REQUIREMENTS FOR YOUR PROGRAM AND YOUR DEGREE. FEEL FREE TO CONSULT YOUR ACADEMIC ADVISOR AT ANY TIME.

60 BA SPECIALIZATION IN PHILOSOPHY

Year I

	9 Credits	PHIL 232 ³ , Introduction to Ethics PHIL 263 ³ , Introduction to Epistemology PHIL 265 ³ , Introduction to Metaphysics
	6 Credits	PHIL elective credits at the 200 level or higher, must include PHIL 212 ⁶ or 214 ³ .*.
Year II	6 Credits	PHIL 370 ⁶ . Ancient Western Philosophy
	o Credits	o Liedita Pull 370°, Angioni West
	6 Credits	PHIL electives at 200 level or higher*
	9 Credits	PHIL elective or cognate credits at the 300 or 400 level*
Year III		
	6 Credits	PHIL 473 ⁶ , Modern Philosophy
	18 Credits	PHIL elective or cognate credits at the 400 level*.

* PHIL elective or cognate credits to be chosen in consultation with the Department.

REMEMBER: You are responsible for fulfilling all the requirements for your program and your degree. Feel free to consult your academic advisor at any time.

24 MINOR IN PHILOSOPHY

6 Credits	Chosen from	PHIL 232 ³ , Intro to Ethics PHIL 263 ³ , Intro to Epistemology PHIL 265 ³ , Intro to Metaphysics
6 Credits	PHIL elective of	credits at the 200 level or higher.
12 Credits	PHIL elective of	credits at the 300 level or higher.

REMEMBER: You are responsible for fulfilling all the requirements for your program and your degree.

36 BA MAJOR IN PHILOSOPHY

Year I

9 Credits	PHIL 232 ³ , Introduction to Ethics	
	PHIL 2633, Introduction to Epistemolo	
	PHIL 265 ³ , Introduction to Metaphysi	CS

Year II

6 Credits PHIL 3706, Ancient Western

6 Credits PHIL electives: must include PHIL 2103 or 2128

or 2143 (see note below)

Year III

PHIL 4736, Modern Philosophy 6 Credits

3 Credits PHIL elective credits at the 200 level or higher.

PHIL electives at 300 or 400 level*. 6 Credits

> * PHIL elective credits to be chosen in consultation with the Department.

> NOTE: STUDENTS CONTEMPLATING PHILOSOPHY HONORS OR SPECIALIZATION PROGRAM SHOULD SATISFY THE LOGIC REQUIREMENT IN THEIR FIRST YEAR.

> REMEMBER: YOU ARE RESPONSIBLE FOR FULFILLING ALL THE REQUIREMENTS FOR YOUR PROGRAM AND YOUR DEGREE. FEEL FREE TO CONSULT YOUR ACADEMIC ADVISOR AT ANY TIME.

48 BA MAJOR IN POLITICAL PHILOSOPHY

18 Credits	POLI 270 ⁶ , 273 ³ , 370 ⁶ , 371 ³ , 372 ⁶ , 373 ³ , 470 ⁶ :
	CLAS 240 ³ /HIST 223 ³ , CLAS 341 ³ /HIST 323 ³ , CLAS 242 ³ /HIST 225 ³ , CLAS 343 ³ /HIST 327 ³

PHIL 2323; 9 Credits

PHIL 2103 or 2126 or 2143:

PHIL credits chosen at 200 level or higher.

PHIL 3416 or 3423: 9 Credits

PHIL credits chosen from 324³, 330⁶, 343³, 344³, 345³, 352³, 430³

PHIL elective credits from 3706, 4706, 4736, 12 Credits 474⁶

> REMEMBER: You are responsible for fulfilling all the REQUIREMENTS FOR YOUR PROGRAM AND YOUR DEGREE.

Philosophy Schedule 96/97

SUMMER	July 4th - August 11th		
202/2 80	Introduction To Philosophy	MF	14:00-16:20
FALL & WIN	TER		
201/2 AA	Problems of Philosophy	W	20:25-22:30
210/2 X	Critical Thinking	TJ	14:45 16:00
	Conf. A	T	13:15-14:30
210/4 01	Critical Thinking	TJ	16:15-17:30
	Conf. 01	T	14:45-16:00
212/3 01	Intro to Logic	TJ	11:45-13:00
	Conf. 01	J	13:15-14:30
214/2 X	Deductive Logic	MW	14:45-16:00
	Conf. A	M	13:15-14:00
214/4 51	Deductive Logic	J	20:25-22:30
	Conf.	J	14:45-16:00
216/2 X	Philosophy of Language	MW	11:45-13:00
220/2 A	Methods of Enquiry	MW	10:15-11:30
232/2 A	Introductions to Ethics	TJ	8:45-10:00
232/4 AA	Introduction to Ethics	J	18:05-20:10
235/2 A	Biomedical Ethics	TJ	11:45-13:00
247/2 A	Philosophy of Feminism	MW	16:15-17;30
255/2 01	Philosophy of Leisure	TJ	14:45-16:00
263/2 01	Intro to Epistemology	TJ	13:15-14:30
263/4 A	Intro to Epistemology	TJ	13:15-14:30
265/4 A	Intro to Metaphysics	TJ	11:45-13:00
265/2 51	Intro to Metaphysics	J	16:05-17:55
314/4 A	Intermed.Logic:Metatheory	J	16:05-17:55
326/4 A	Philosophical Psychology	TJ	8;45-10:00
329/4 A	Concept. Revolution in Sc.	MW	10:15-11:30
333/2 51	Phil. Ideas in Literat.	T	16:05-17:55
342/4 51	Political Philosophy	F	19:00-21:05
359/2 51	Contemp Theories of Love	MW	19:00-21:05
370/3 01	Ancient Western Philosophy	TJ	10:15-11:30
370/3 AA	Ancient Western Philosophy	M	18:05-20:10
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INTERMEDIATE SPECIAL TOPICS:

398M/4 51	Philosophy Ideas in Cinema	M	18:05-21:00
426/4 A	Philosophy of Mind:Cogn.Sc.	Т	16:05-17:55
430/4 AA	Advanced Studies in Ethics	M	16:05-17:55
430/4 AA	"Ethics & the Soc. Sciences"		
	(Crosslisted - PHIL 623/4 AA)	M	16:05-17:55
463/4 01	Honours Sem. Epistemology	W	13:15-16:00
465/4 AA	Honours Sem. Metaphysics	J	16:05-17;55
473/3 A	Modern Philosophy	MW	16:15-17:30
473/3 01	Modern Philosophy	TJ	14:45-16:00
474/3 AA	19TH Century Philosophy	J	18;05-20;10
481/4 AA	Aristotle	W	20:25-22;30
(Cross-	listed with PHIL 602/4 AA)		
488/2 AA	Contemporary Analytic II	J	18:05-20;10
(Cross-	listed with PHIL 663/2 AA)		

Advanced Topics

498A/4 A	"CONFIRM & THE GROWTH	OF SC.	KNOWLEDGE"
	(Crosslisted PHIL 650A/4 A)	M	13:15-16:00
498B/2 AA	CAMUS: "Psych, Moral"	M	20:25-22:30
498C/2 AA	"THEORIES OF JUSTICE"		
	(Crosslisted PHIL 626/2 AA)	T	18:05-20:10
498Y/2 51	HEIDEGGER - "POIESIS & TE	CH"	
	(Crosslisted PHIL 643Y/2 51)	W	16:05-17:55
498Z/4 51	BERKELEY		
	(Cross-listed PHIL605/4 51)	T	18:05-20:10

ADVANCED SPECIAL TOPICS IN PHILOSOPHY

These courses are Cross-listed with Philosophy Graduate Courses:

Fall/Winter 96-97.

COURSE	ADVANCED TOPIC	GRADUATE
*PHIL 430/4 AA	Ethical Theory	623/4 AA
*PHIL 481/4 AA	Aristotle	602/4 AA

*PHIL 488/2 AA	Wittgenstein	663/2 AA
**PHIL 498A/4 A	Confirmation & the Growth of Scientific Knowledg	650/4 A e
**PHIL 498C /2 AA	Theories of Justice	626/2 AA
**PHIL 498Y/2 51	Heidegger on "Poiesis and Technology"	643/2 51
**PHIL 498Z/4 51	Berkeley	605/4 51

PLEASE REFER TO THE GRADUATE COURSE SECTION OF THIS BROCHURE FOR COURSE DESCRIPTIONS, TIMES AND LOCATION.

IT IS HIGHLY RECOMMENDED THAT STUDENTS ENTERING ANY PHILOSOPHY UNDERGRADUATE/GRADUATE COURSE, I.E., CROSS-LISTED COURSES, HAVE SUCCESSFULLY COMPLETED AT LEAST 21 CREDITS IN PHILOSOPHY.

GRADUATE COURSES

FALL & WINTER

602/4 AA	ARISTOTLE	W	20:25-22:30
605/4 51	BERKELEY	T	18:05-20:10
626/2 AA	POLITICAL THEORY	T	18:05-20:10
634/2 01	COGNITIVE SCIENCE	W	13:15-16:00
643Y/2 51	HEIDEGGER POIESIS&TECH.	W	16:05-17:55
650A/4 A	PHIL. OF SCIENCE	M	13:15-16:00
663/2 AA	WITTGENSTEIN	J	16:05-17:55

^{*12} credits in Philosophy or permission of the instructor.

^{** 18} credits in Philosophy or permission of the instructor.

GRADUATE STUDIES

The Department of Philosophy offers an M.A. in Philosophy and, in conjunction with other departments in the Faculty of Arts and Sciences, a Ph.D. in Humanities (Philosophy). Pluralist in orientation, departmental interests span both Anglo-American and Continental traditions, both historical and contemporary.

The M.A. program aims to enable students to pursue more specialized study in philosophy than they were able to undertake in their undergraduate program. The program also aims to prepare students for work in philosophy at the doctoral level.

There are currently about 40 students in the M.A. program. Funding possibilities for M.A. students include teaching and research assistantships within the department, Concordia Fellowships, and FCAR Fellowships. Students should apply for fellowship funding by January 15th.

Students must possess an Honours Degree in Philosophy or its equivalent in order to apply for the M.A. program. A qualifying year program is available for those who possess a degree in another discipline but have at least 24 credits in philosophy or its equivalent. Applications for admission and scholarships are available in the Philosophy Department office (PR 202-2100 Mackay Street).

Beginning in the 1996-97 academic year, the requirements for the M.A. program will be as follows (subject to final administrative approval). All students must complete 45 credits in philosophy, in one of the following ways:

MASTER OF ARTS WITH THESIS (OPTION A):

15 credits of graduate course work plus the core course (PHIL 698, 3 credits) and a thesis (27 credits).

MASTER OF ARTS WITH RESEARCH PAPERS (OPTION B):

15 credits of graduate course work plus the core course (PHIL 698, 3 credits) and two research papers (27 credits).

Summer 1995

PHILOSOPHY 202/1 80 - INTRODUCTION TO PHILOSOPHY (6 Credits) - Lectures / discussion Monday - Friday 14:00 - 16:20 Loyola Campus

Professor:

J. McGraw

Description:

The aim of this course is to understand philosophical issues and to be able to relate them to everyday experience. The course considers such problems as the nature of human nature, the mind-body relationship, freedom and determinism, happiness, the existence of God, religious experience, and death. Among the authors to be considered include Aquinas, Aristotle, Descartes, Heidegger, Hobbes, Hume, Bentham, Nietzsche, and Sartre.

Grading:

Students are evaluated on 2 term tests and a final exam.

Format:

Lecture-discussion is the usual in this course. Students are required to attend all classes.

Text(s):

To be determined

Note:

This course may not be taken for credit with PHIL 201

at Concordia.

FALL - WINTER 1996-97

PHILOSOPHY 201/2 AA - PROBLEMS IN PHILOSOPHY (3 Credits) - Lectures and Discussions Mondays 20:25 - 22:30 (SGW)

Professor: M. Reidy

Description: This course is an ordered presentation of three interconnected

topics in philosophy: consciousness, knowledge and existence. Part I (Consciousness) examines the human faculties that naturally obtain. Part II (Knowledge) examines the faculties that derive from habituation. Part III (Existence) examines the nature and effects of the judgments that are

made from knowledge.

Grading: Three fifty-minute tests

Format: Lectures and discussion

Text(s): First Philosophy, M.F. Reidy (Dorval: Queen-Read 1992)

Note: This course may not be taken for credit by students who

have taken PHIL 202 at Concordia; CEGEP students who have been exempted from PHIL 202 may take PHIL 201 for

credit with the permission of the Department.

PHILOSOPHY 210/2 X (Conf. A) - CRITICAL THINKING

(3 Credits) Lecture and Conference Lecture Tues./Thurs. 14:45 - 16:00 (SGW) Conference Tues. 13:15 - 14:30 (SGW)

Professor: V. Zeman

Description: This is a course for anybody interested in the ways we think,

communicate, and make decisions. Though we all practice critical thinking, you may still like to know more about its various forms and to improve your practical skills as well. We shall not only analyze, evaluate and re-design arguments but also acquaint ourselves with some basic strategies used in

writing papers, book reports and precis.

Grading: 30% assignments for conference, 25% book report, 45%

two class tests.

Format: Lecture and conference.

Text(s): Critical Thinking. Moore, B.N. & R. Parker, Fourth Edition.

Mountain View: Mayfield Publ. Co., 1995.

Note: Students who have received credit for PHIL 212, 223 or 224

may not take this course for credit.

PHILOSOPHY 210/4 01 (Conf. 01) - CRITICAL THINKING
(3 Credits) Lectures and Conference
Lectures Tues./Thurs. 16:15 - 17:30 (SGW)
Conferences Tues. 14:45 - 16:00 (SGW)

Professor: V.J. McNamara

Description: This course is designated to help students to think more

clearly and critically, and to improve their ability to present, defend, and evaluate arguments set out in ordinary language. Topics include uses of language, fallacies, definition, syllogistic and analogical arguments, experimental enquiry,

science and hypothesis.

Grading: 50% final examination, 30% test, 20% exercise

Format: Lecture and conference

Text(s): Informal Logic, Copi, Irving M., Macmillan Publ. Co.

Note: Students who have received credit for PHIL 212, 223, or 224

may not take this course for credit.

PHILOSOPHY 212/3 01 (Conf. 01) - INTRO TO LOGIC Lectures Tues/Thurs 11:45 - 13:00 (LOY) Conference Thursdays 13:15 - 14:30 (LOY)

Professor: T.B.A.

Description: This course provides a thorough introduction to the study of

inference. The student studies the role of argument in language, the deductive systems of sentential and predicate logic, and the theory of inductive inference. This course includes a gradual transition from the natural language argument studied also in PHIL 210, to the symbolic

arguments studied also in PHIL 214.

Grading: T.B.A.

Format: Lecture and conference

Text(s): T.B.A.

Note: Students who have received credit for PHIL 210, 214, 223,

224 or 226 may not take this course for credit.

PHILOSOPHY 214/2 X (Conf. A) - DEDUCTIVE LOGIC
PHILOSOPHY 214/4 51 (Conf. 51) - DEDUCTIVE LOGIC
(3 Credits) - Lectures and Conference

214/2 X - Lectures Mon/Wed 14:45 - 16:00 (SGW) 214/2 X - Conference Monday 13:15 - 14:30 (SGW)

214/4 51 - Lectures - Thursday 20:25 - 22:30 (LOY) 214/4 51 - Conference Thursday 14:45 - 16:00 (LOY)

Professor: T.B.A.

Description: This course presents the modern symbolic systems of sentential and predicate logic. Students will transcribe

sentential and predicate logic. Students will transcribe English sentences into a logical form, analyze the concepts of logical truth, consistency, and validity, as well as learn to construct derivations in each system. This course covers that part of the content PHIL 212 which is indispensable to graduate studies in philosophy and to the reading of much

current professional literature.

Grading: To be determined

Format: Lectures and conferences

Text(s): To be determined

Note: This course may not be taken for credit by students who

have taken PHIL 212, 224 or 226.

PHILOSOPHY 216/2 X INTRO TO THE PHILOSOPHY OF LANGUAGE (3 Credits) - Lecture only Mon./Wed. 11:45 - 13:00 (LOY)

Professor: Description: T.B.A.

Philosophers, and reflective persons in general, have, for a long time, and for a variety of reasons, been keenly interested in language. In particular, the history of analytic philosophy during the past century has been marked by the emergence of the philosophy of language as one of the most fundamental, and actively engaged in, of philosophical concerns. Philosophical views in a host of areasmetaphysics, epistemology, ethics, philosophy of mind, philosophy of science, to name just a few - have been defended, and sometimes rejected, on the basis of considerations grounded in the philosophy of language.

Possible topics include: Truth and meaning, reference and descriptions, names and demonstratives, propositional attitudes, possible worlds semantics.

Grading:

To be determine

Format: Text(s): Lecture and discussion

To be determined

PHILOSOPHY 220/2 A - METHODS OF ENQUIRY:

An Introduction To Philosophy of Science (3 Credits) - Lectures only - SGW Mon/Wed. 10:15 - 11:30

Professor: Ar

Andrew Wayne

Description:

Modern science is one of the most fascinating as well as one of the most important of all human endeavours. In this course we look at science from three perspectives. First, we explore the differences between a science, evolutionary biology, and a pseudo-science, creationism. We consider arguments put forward by creationists that creationism is a science (and that evolutionary biology is not really a science), and explore differences between science and pseudo-science more generally.

Second, we examine scientific reasoning. What is the "scientific method"? In what sense is it objective? What role does cognitive diversity play in its objectivity? We focus in particular on methods used by scientists in the debate over the connection between race and I.Q.

Finally, we step back and look at science from afar. The influence of scientific experts reaches into almost every aspect of contemporary life. We live in a highly specialized, highly "scientized" society. What kind of authority do scientific experts have in our society? What are the advantages of this kind of society? What are its dangers?

This course will be at an introductory level; participants need not have any background in philosophy or in science.

Grading:

Weekly reading summaries, 3 tests, and 2 very short papers.

Text(s):

Abusing Science: The Case Against Creationism, Philip Kitcher, (MIT Press, 1982), and a course reading packet.

PHILOSOPHY 232/2 A - INTRODUCTION TO ETHICS

(3 Credits) - Lectures only Tues./Thurs. 8:45 - 10:00 (SGW)

Professor: J. Ornstein

Description: The aim of this course is to acquaint the student with some

of the main historical theories of ethics. Among the authors studied are Plato, Aristotle, Epicurus, Epictetus, Augustine,

Hobbes, Hume, Kant and Mill.

Among the issues studied are these: To what sort of life should we aspire? Why should one be moral? Does reason have a role in ethics? What about emotion? How can we determine what is right and wrong? How should we respond to authoritarianism, subjectivism, egoism and relativism in

ethics?

Grading: Two term papers and a final examination, each counting 1/3

toward the final grade.

Format: The format is lecture-discussions with the emphasis on

discussions. One goal of the course is to foster independent, responsible, informed, critical thinking. Regular attendance is crucial because many of the main points and criticisms occur in class and your papers and examination must reflect

this. Also students learn Philosophy best by doing it.

Text(s): Great Traditions in Ethics, T. Denise and S. Peterfreund, 7th

edition, Wadsworth, 1992 (paperback).

Note: No prerequisites required for this course. Students who have

received credit for PHIL 241 may not take this course for

credit.

PHILOSOPHY 232/4 AA - INTRODUCTION TO ETHICS

(3 Credits) - Lectures / Discussion Thursday 18:05 - 20:10 (SGW)

Professor: S. French

Description: A study of the principles underlying moral conduct with

reference to classical and contemporary positions. Applied ethics also will constitute an important element in this course.

Grading: The final grade will be based upon class participation, a series

of short papers and a longer term paper.

Format: Lecture - discussion, with the emphasis on discussions.

Text(s): Works by Immanuel Kant, John Stuart Mill, G.E. Moore,

Richard Hare and Jean-Paul Sartre will be studied in detail.

Note: Students who have received credit for PHIL 241 may not take

this course for credit.

PHILOSOPHY 235/2 A - BIOMEDICAL ETHICS (3 Credits) - Lectures only

Tues./Thurs. 11:45 - 13:00 (SGW)

J. Ornstein Professor:

This is a course in applied ethics. Though some discussions Description:

may focus on Canadian health issues, most biomedical issues are universal in nature and will be treated accordingly. After a brief look at some important ethical theories, we will examine conflicting viewpoints on such issues as the following: problems of cultural relativity in bioethics; the nature of the health professional-patient relationship; the need truth telling, informed, voluntary consent confidentiality; allocation of scarce medical resources; mental competence, mental illness and forced treatment; medical experiments with humans; genetic screening and engineering; abortion; surrogate motherhood; the right to die--refusal of

medical treatment, euthanasia (mercy killing).

Two term papers and a final examination, each counting 1/3 Grading:

toward the final grade.

The format is lecture-discussions with the emphasis on Format:

discussions. One goal of the course is to foster independent, informed, responsible, critical thinking. Regular attendance is crucial because many of the main points and criticisms occur in class and your papers and examination must reflect

this. Also, students learn Philosophy best by doing it.

Health Care Ethics in Canada, Ed. F. Baylis, et al. Harcourt Text(s):

Brace Canada, 1995.

This course may not be taken for credit by students who Note:

have taken 248 at Concordia.

PHILOSOPHY 247/2 A - PHILOSOPHY OF FEMINISM (3 Credits) - Lecture

Mon./Wed. 16:15 - 17:30 (SGW)

S. Mason Professor:

An examination of feminist epistemology and feminist ethics. Description:

To be discussed during the first week of classes: Grading:

50% Class participation and class presentation

25% Term paper 25% Take home test

Text(s): Selections from:

> Hypatia: A Journal of Feminist Philosophy, Special Issue: Feminist Ethics and Social Policy, Part II, Spring, 1995, Vol.

10, no. 2.

What Can She Know?, Lorraine Code, 1991, Ithaca: Cornell

University Press.

Science, Morality and Feminist Theory, Marsha Hanen & Kai Nielsen, 1987, Eds., Calgary, Alberta, University of Calgary

Press.

Mind and Morals: Essays on Ethics and Cognitive Science,

Marilyn Friedman & Larry May, 1995.

Selected Readings, Including works by: Annette Baier, Susan Sherwin, Sheila Mason, Marilyn Friedman, Iris Young, Seyla Benhabib, Sonia Kruks, Carol Gilligan, Virginia Heid, et al.

No prerequisites are required. Note:

PHILOSOPHY 255/2 01 - PHILOSOPHY OF LEISURE (3 Credits) - Lectures only

Tues./Thurs. 14:45 - 16:00 (LOY)

Professor:

S. Mason

Description:

The main aim of this course is to provide you with the opportunity for profound reflection on some of the basic concepts we use to structure our experience as members of an advanced industrial society. We will critically examine such concepts as work, free time, and leisure and the values associated with them. This repeated and sustained reflection is designed to enhance your capacity to think critically, to identify and question assumptions, to consider alternatives and to communicate convincingly.

The main assumption that we shall question is that leisure is identical with free time. We shall critically examine this idea both from the social and personal points of view to see what alternatives can be envisioned. Much emphasis will be placed up the integration of these ideas with your own life experiences. By the end of the course you should have a vivid idea of alternatives to some of the most powerful ideas in our culture.

The teaching method requires active, in-class participation on your part. You will be given opportunities to work in small groups, to engage in various in-class activities, as well as to listen to lectures and watch films. You will be invited to evaluate each class and to be informed of the evaluations of the other students.

Grading:

20% - Assignment 1 (choice of short essay, précis of an article, 12 journal entries, book report or answer 6 study questions). 30% - Assignment 2 - Term paper "Three Concepts of Leisure". 50% - Final Take-Home Test: This test will be based upon the study questions, films and class material.

Text(s):

To be determined.

PHILOSOPHY 263/2 01 - INTRODUCTION TO EPISTEMOLOGY

(3 Credits) - Lectures only Tues./Thurs. 13:15 - 14:30 (LOY)

Professor: D. Park

Description: An examination of contemporary topics in epistemology. The

subjects treated will include justified belief, the analysis of

knowledge, theories of truth and scepticism.

Grading: To be determined

Format: Lecture

Text(s): Elements and Problems of Perception, Park, D.

The Central Questions of Philosophy, Ayer, A.J.

PHILOSOPHY 263/4 A - INTRODUCTION TO EPISTEMOLOGY

(3 Credits) - Lectures only Tues./Thurs. 13:15 - 14:30 (SGW)

Professor: V. Zeman

Description: A systematic survey of basic problems dealt with by

contemporary epistemology, supplemented by historical

excursions.

Grading: 20% assigned text analysis, 45% two class tests, 35% term

paper.

Text(s): Ways of Worldmaking, Nelson Goodman, Indianapolis:

Hackett, 1978; paper.

Theory of Knowledge, R.M. Chisholm, 3rd ed. Englewood

Cliffs, Prentice Hall, 1989.

Cosmopolis: The Hidden Agenda of Modernity, Stephen

Toulmin.

PHILOSOPHY 265/2 51 - INTRODUCTION TO METAPHYSICS

(3 Credits) - Lecture only Thursday 16:05 - 17:55 (LOY)

Professor: E. Joos

Description: An introduction to the basic topics in metaphysics, such as

substance, essence, existence matter, form, causation,

action, being.

Grading: To be determined

Format: Lecture

Text(s): To be determined

PHILOSOPHY 265/4 A - INTRODUCTION TO METAPHYSICS

(3 Credits) - Lecture only Mon./Wed. 11:45 - 13:00 (SGW)

Professor: T.B.A.

Description: An introduction to the basic topics in metaphysics, such as

substance, essence, existence matter, form, causation,

action, being.

Grading: To be determined

Format: Lecture

Text(s): To be determined

PHILOSOPHY 314/4 - INTERMEDIATE LOGIC: METATHEORY

(3 Credits) - Lecture only Thursday 16:05 - 17:55 SGW CAMPUS

Professor: T.B.A.

Prerequisite: PHIL 212 or 214, or permission of the Department.

Description: This course presents the basic concepts of metalogic,

including mathematical induction, soundness and

completeness, decidability.

Grading: T.B.A.

Format: Lecture

Text(s): T.B.A.

Note: Students who have received credit for PHIL 323 may not take

this course for credit.

PHILOSOPHY 326/4 A - PHILOSOPHICAL PSYCHOLOGY (3 Credits) - Lectures Tues./Thurs. 8:45 - 10:00 (SGW)

Professor: J. Ornstein

Description: This course introduces the students to the Philosophy of mind

and action. Authors studied include Descartes, Wm. James, Freud, Skinner, cognitive-developmental psychologists,

artificial intelligence theorists and sociobiologists.

Among the questions discussed are these: Can human behaviour be explained in terms of reflexes? What is the mind? How are mental states related to brain states? Is any sort of determinism (e.g., unconscious, environmental, genetic) plausible? How can we resolve the nature-nurture dispute? Are we free in any significant sense? What is

consciousness?

Grading: Two term papers and a final examination, each counting 1/3

toward the final grade.

Format: Lecture-discussion with the emphasis on discussions. One

goal of the course is to foster independent, responsible, informed, critical thinking. Regular attendance is crucial because many of the main points and criticisms occur in class and your papers and examination must reflect this. Also,

students learn Philosophy best by doing it.

Text(s): The Science of the Mind. 2nd edition, Owen Flanagan, MIT

Press, 1991.

Note: This course may not be taken for credit by students who

have taken PHIL 338 at Concordia.

PHILOSOPHY 329/4 A - CONCEPTUAL REVOLUTIONS IN SCIENCE:

QUANTUM THEORY (3 Credits) - Lectures Mon./Wed 10:15 - 11:30 (SGW)

Professor: A. Wayne

Description: This course will examine the philosophical implications of the

quantum revolution. We shall examine the conceptual puzzles raised by Schrodinger's cat (the measurement problem) and by the Einstein-Podolsky-Rosen experiments (the non-locality problem). The course will also explore ways in which physics and philosophy are, or should be,

interdependent.

Participants should have some background in either physics or philosophy, and will be expected enthusiastically to tackle

somewhat technical arguments in both disciplines.

Grading: Weekly reading summaries, two tests, a class presentation

and a term paper.

Format: Lecture

Text(s): Quantum Mechanics and Experience, by David Albert,

(Harvard 1994), and a course reading packet.

PHILOSOPHY 333/2 51 - PHILOSOPHICAL IDEAS IN LITERATURE
(3 Credits) - Lecture only
Tuesday 16:05 - 17:55 (LOY)

Professor: E. Egan

Description: The course will deal with works that directly address

philosophical issues (e.g. novels of Dostoevsky and Sartre, poetry of Yeats) as well as works that embody/reveal important philosophical themes without naming them, (e.g.

novels by E.M. Forster, James Stephens).

Grading: Paper(s) and examination(s)

Format: Lecture

Text(s): To be determined.

PHILOSOPHY 342/2 51 - POLITICAL PHILOSOPHY (3 Credits) - Lecture Wednesday 19:00 - 21:05 (LOY)

Professor: V.J. McNamara

Description: This course concentrates on the theoretical foundations of

society, the state, and law through readings from Aristotle

and Cicero with reference to modern thinkers.

Grading: 40% Final examination, 20% Class presentations (2), 40%

Papers (2)

Text(s): The Politics and readings from the Ethics and the Physics,

Aristotle.

Selections from the Laws, Cicero.

Note: Pre-requisite: 6 credits in Philosophy or permission of the

department. Class attendance is obligatory.

PHILOSOPHY 359/2 51 - CONTEMPORARY THEORIES OF LOVE

(6 Credits) - Lecture/discussion Mon./Wed 19:00 - 21:05 (LOY)

Professor:

J. McGraw

Description:

This course concerns various theories of human love considered from philosophical and interdisciplinary perspectives. Some of the problems considered include:

- The conceptual and linguistic meanings of love;
- 2. the types of knowledge involved in love;
- the origins, kind, properties and consequences of love;
- 4. the relationship of love to the following:
 - a) freedom
 - b) maturity
 - c) union with the other(s);
 - d) respect, admiration, esteem and justice;
 - e) benevolence and egotism
 - f) individualism and communalism
 - g) sympathy, empathy, kindness, liking, hate, jealousy, envy, fear, loneliness, and other essentially emotional and affective phenomena.

Among the authors considered are Robert Hazo, Erich Fromm, Rollo May, Ayn Rand, Abraham Maslow, Karen Horney, Theodor Reik, J. Ortega y Gasset, J-P Sartre, Louis Lavelle, Denis de Rougemont, Max Scheler, Friedrich Nietzsche, and Pitrim Sorokin.

Grading:

To be determined

Text(s):

To be determined

Note:

Pre-requisite - one previous course in philosophy is required except with permission from the professor. Students who have received credit for PHIL 340 may not take this course for credit.

PHILOSOPHY 370/3 AA - ANCIENT WESTERN PHILOSOPHY (6 Credits) - Lecture Monday 18:05 - 20:10 (SGW)

Professor: M. Reidy

Description: The general aims of this course are to show: First, how in

the ancient world distinctively philosophical problems were defined. Second, how the various branches of philosophy were distinguished. Third, how divergent doctrines and

schools of thought evolved.

Grading: Three two-hour examinations

Format: Lectures and discussions

Text(s): A Genealogy of Concepts, M.F. Reidy, (Dorval: Queen-Read

1992)

Note: Students who have received credit for PHIL 310 may not take

this course for credit.

PHILOSOPHY 370/3 01 - ANCIENT WESTERN PHILOSOPHY (6 Credits) - Lecture Tues./Thurs. 10:15 - 11:30 (LOY)

Professor: E. Egan

Description: A study of the principal developments from the Presocratics

through Plato and Aristotle, with attention as well to the

socio-cultural matrix in which this thought developed.

Grading: To be determined

Format: Lecture

Text(s): To be determined

Note: Students who have received credit for PHIL 310 may not take

this course for credit.

PHILOSOPHY 398M/4 51 SPECIAL TOPIC: PHILOSOPHICAL IDEAS IN CINEMA

(3 Credits) - Lecture Monday 18:05 - 21:10 (LOY)

Professor: T.B.A.

Description: This course will have two main strands; one being

philosophical resonances implicit in significant films (e.g. Fellini's <u>La Strada</u>, Tarkovsky's <u>The Sacrifice</u>), the other being films that deal explicitly with ideas (e.g. Rohmer's <u>My Night</u>

at Maud's. Bergman's Seventh Seal.

Grading: To be determined

Format: Lectures, film showings, discussions

PHILOSOPHY 426/4 - PHILOSOPHY OF MIND: COGNITIVE SCIENCE

(3 Credits) - Lecture Tuesday 16:05 - 17:55 (SGW)

Professor: T.B.A.

Prerequisites: 12 Credits in Philosophy among which is required PHIL 212

or 214, or permission of the department. PHIL 326 or 327 is

strongly recommended.

Description: An interdisciplinary study which combines the philosophical

study of mind with current research in psychology, neuro-

science, linguistics and computer science.

Text(s): T.B.A.

Grading: T.B.A.

Format: T.B.A.

Note: Students from related disciplines are welcome, and should

consult the instructor concerning prerequisites.

PHILOSOPHY 430/4 AA - CROSS-LISTED WITH PHIL 623/4 AA ADVANCED STUDIES IN ETHICS: ETHICAL THEORY

PHILOSOPHY 463/4 01 - HONOURS SEMINAR IN EPISTEMOLOGY

(3 Credits) - Lecture Wednesday 13:15 - 16:00 (LOY)

Professor: M. Clarke

Prerequisites: Phil 263 & 12 credits in Philosophy or permission of the

Department.

Description: In this seminar we will consider two recent accounts of

knowledge: Haack's foundherentism and Plantinga's proper function account. Both books represent departures from traditional foundationist and coherentist accounts of knowledge. Haack attacks relativism and other fashionable alternatives to the traditional accounts. For instance, she criticizes the views of Popper, Quine, Rorty, Goldman and the Churchlands. Plantinga defends naturalism by appeal, oddly

enough, to supernaturalism.

Grading: One presentation, valued at 20%, and two 2,000 word

essays, valued at 40%.

Format: Seminar

Text(s): Evidence and Inquiry, Susan Haack, 1995. Oxford: Blackwell

Publishers.

Warrant and Proper Function, Alvin Plantinga, 1993. Oxford:

Oxford University Press.

Note: Students who have received credit for PHIL 460 may not take

this course for credit.

PHILOSOPHY 465/4 AA - HONOURS SEMINAR IN METAPHYSICS

(3 Credits) - Lecture Thursday 16:05 - 17:55 Sir George Williams Campus

Professor: V. Zeman

Prerequisites: PHIL 265 and 12 credits in PHIL or permission of the

Department.

Description: The selected topic for this year will be the relation between

science and metaphysics as exemplified in some 20th century works authored by both philosophers and physicists. To a certain degree, the selected texts will allow us to observe and analyze the ongoing dialogue between philosophers and

scientists.

Grading: Class tests 20%, Book report 20% and Term Paper 60%.

Format: Lecture / Seminar

Text(s): Substance and Function & Einstein's Theory of Relativity.

Ernst Cassirer, N.Y.,: Dover Publ., 19. Kant and the Exact Sciences. Michael Friedman, Cambridge: Harvard U.P., 1994.

Selections From:

Physics and Beyond, Werner Heisenberg, N.Y.: Harper and Row, 1971. Autobiographical Notes, Albert Einstein, In: P.A. Schilpp (ed.), Albert Einstein: Philosopher-Scientist. LaSalle

(III.): Open Court, 1949.

PHILOSOPHY 473/3 A - MODERN PHILOSOPHY (6 Credits) - Lecture Mon./Wed. 16:15 - 17:30 (SGW)

Professor: C. Gray

Prerequisites: Highly recommended that PHIL 370 or PHIL 470 and 12

credits in philosophy have been completed, or permission of

the Department.

Description: A detailed examination of some major philosophers from

Descartes to Hume.

Although I am on sabbatical leave and have not finished planning the course, the prospective texts show that a bit more will be touched than this calendar description. "Modern Philosophy" is not a seminar-type course; but our main concern will be to become at home with the author's own texts. This 400 years is an exciting experiment by the West at understanding the world and knowledge, be it art or science, nature or humans, society or divinity. All these will be interrelated, and so will England and Europe, with their

histories, as they were for these philosophers.

Grading: Likely, writing and/or test each quarter, at equal value.

Reading is indispensable.

Text(s): The English Philosophers from Bacon to Mill, ed. E.A. Burtt.

Modern Library (Random), 1939; reprint 1994. approx.

\$20.00 U.S.

The European Philosophers from Descartes to Nietzsche, ed.

M.C. Beardsley. Modern Library (Random), 1960; reprint

1992. approx. \$20.00 U.S.

Note: Students who have received credit for PHIL 412 may not take

this course for credit.

PHILOSOPHY 473/3 01 - MODERN PHILOSOPHY (6 Credits) Lecture

Tues./Thurs. 14:45 - 16:00 (LOY)

Professor: D. Park

Prerequisite: Highly recommended that PHIL 370 or PHIL 470 and 12

credits in philosophy have been completed, or permission of

the Department.

Description: A detailed examination of some major philosophers from

Descartes to Hume. Special attention will be given to selected systematic questions in their several historical

contexts.

Grading: Examinations, papers and class presentations.

Format: Seminars and informal lectures appropriate for final year

Honours students.

Text(s): Descartes: Meditations

Locke: Essay concerning Human Understanding

Berkeley: Essay towards a New Theory of Vision

Principles of Human Knowledge
Three Dialogues between Hylas and

Philonous

Hume: Inquiry concerning Human Understanding

and reading lists including Spinoza, Leibniz,

and Bacon.

Note: Students who have received credit for PHIL 412 may not take

this course for credit.

PHILOSOPHY 474/3 AA - NINETEENTH CENTURY PHILOSOPHY (6 Credits) - Lecture Thursday 18:05 - 20:10 (SGW)

Professor: V. Zeman

Prerequisite: 6 credits in Philosophy or permission of the Department.

Description: This course will explore some of the major themes and

representative schools in both European and American Philosophy. To give the student both the overall and more detailed knowledge of this vast topic, we shall alternate between lectures and seminars. The topics chosen for discussion will be considered both as to their historical places as well as the ways in which they still may influence our

philosophy today.

Grading: 2 class tests 40%; 2 book reports 20%; 2 term papers 40%

Format: Lecture / Seminar

Text(s): Required texts:

Note:

Prolegomena to any future Metaphysics, I. Kant, Indianapolis: Hacket, 1977. Hegel: The Essential Writings. F.G. Weiss (ed.), N.Y.: Harper & Row, 1974. Pragmatism: The Classic Writings. H.S. Thayer (ed.) Indianapolis: Hackett, 1982. On the Logic of Moral Sciences, J.S. Mill, The Library of Liberal Arts, vol. 185. The Creative Mind. Henri Bergson, Totowa: Littlefield, 1975. On the Advantage and Disadvantage of History for Life. F. Nietzsche, Indianapolis; Hacket, 1980. The Origin of our Ideas of Right and Wrong. F. Brentano, 1969.

Required Secondary texts:

Kant and the Nineteenth Century, W.T. Jones, 2nd ed., N.Y.:

Harcourt Brace Jovanovich, 1980.

Recommended texts:

Philosophy in Germany (1831-1933), H. Schnaedelbach, Cambridge, U.P., 1984. Introducing the German Idealists,

Robert Solomon, Indianapolis: Hackett, 1981.

Some of the above mentioned texts are out of print and will

be available on reserve in the Library.

PHILOSOPHY 481/4 AA - ARISTOTLE Crosslisted with PHIL 602/4 AA

PHILOSOPHY 488/2 AA* - WITTGENSTEIN Crosslisted with PHIL 663/2 AA

PHILOSOPHY 498B/2 AA
CAMUS: "PSYCHOLOGY, MORALITY AND ART"
(3 Credits) - Lecture / Discussion
Monday 18:05 - 20:10 (SGW)

Professor: E. Egan

Description: This examination of Camus's thought and art centres on the

Grading: Term papers and final examination

Format: Lecture / discussion

Text(s): Works of Albert Camus

GRADUATE COURSES

PHILOSOPHY 602/4 AA - CROSSLISTED - PHILOSOPHY 481/4 ARISTOTLE

(3 Credits) - Lecture Wednesday 20:25 - 22:30 (SGW)

Professor: M. Reidy

Prerequisites: 12 credits in philosophy, among which is required 370, or

permission of the Department.

Description: This course studies three philosophical concepts where the

writing attributed to Aristotle have been definitive: substance,

science and matter.

Grading: There will be a single examination, though the principles of

polyvalent marking will apply.

Text: T.B.A.

PHILOSOPHY 605/4 51 - CROSSLISTED - PHILOSOPHY 498Z/4 51 ADVANCED TOPIC: GEORGE BERKELEY

(3 Credits) - Lecture Tuesday 18:05 - 20:10 (LOY)

Professor: D. Park

Description: A systematic examination of the principal concepts which

compose the Berkeleyan scheme of things, and their contemporary interest. Further attention will be given to the kinds of questions that Berkeley actually addressed and to the

climate of opinion in which they were posed.

Grading: Seminar papers and term paper.

Format: Seminar

Text(s): An Essay Towards a New Theory of Vision

A Treatise concerning the Principles of Human Knowledge,

Part I

Three Dialogues between Hylas and Philonius

De Motu

Supplementary Texts:

Theory of Vision Vindicated and Explained

The Analyst

The Notebooks (selected topics) also known as Philosophical Commentaries

^{*} All are available in Vanier Library in Luce and Jessop edition of the Works, in 9 volumes.

PHILOSOPHY 623/4 AA - CROSSLISTED WITH PHIL 430/4 AA ADVANCED STUDIES IN ETHICS: ETHICAL THEORY

(3 Credits) - Lecture Monday 16:05 - 17:55 (SGW)

Professor: S. Mason

Description: An examination of the influence on contemporary ethical

theory of the work in scientific psychology, feminist practise and communitarian theories of moral self-constitution through

narrative.

Grading: Several short papers to be presented in class 50%; one

Research Paper 50%. The requirements for this course will

be discussed during the first meeting.

Text(s): A tentative list includes:

Ethics and Psychology: The Varieties of Moral Personality,
Owen Flanagan, 1991. Cambridge Mass: Harvard Univ.
Press. Understanding the Enterprise Culture: Themes in the
Work of Mary Douglas, Mary Douglas, 1992. S.H. Heap & A.

Ross, Eds.

Feminist Perspectives: The Sovereignty of Good, Iris Murdoch, 1970, Oxford University Press. Love's Knowledge, Martha Nussbaum, Oxford University Press. Moral Sensitivity, John Kekes, 1981, in Philosophy vol. 59. "What do women want in a moral theory?", Annette Baier, 1993. in Mary Jane Larrabee, Ed. An Ethic of Care, Routledge: New York. "Feminism and modern friendship: dislocating the community", Marilyn Friedman, 1989. Ethics 99, January, 275-290. "Moral Talk", Sheila Mason, 1994. in Debra Shogen, Ed. A Reader in Feminist Ethics, Toronto: Canadian Scholars' Press.

Communitarian Issues:

After Virtue, Allisdair MacIntyre, 1981. Notre Dame, Ind: University of Notre Dame Press. Acts of Meaning, Jerome Bruner, 1990. Cambridge Mass: Harvard Univ.

Press.

Note: This course may not be taken for credit by students who

have taken PHIL 456.

PHILOSOPHY 626/2 AA CROSSLISTED PHILOSOPHY 498C/2 AA ADVANCED TOPIC: EGALITARIAN THEORIES OF JUSTICE

(3 Credits) - Lecture Tuesday 18:05 - 20:10 (SGW)

Professor: Kai Nielsen

Description: Starting with John Rawls, I examine some of the stronger

egalitarian accounts of justice, namely Arneson, Barry, G.A. Cohen, Daniels, Ronald Dworkin, Levine, Thomas Nagel, Scanlon, Nussbaum, Roemer, Sen, Onara, O'Neill, and I will

discuss some my own work as well.

Grading: To be determined

Format: Lecture

Text(s): To be determined

PHILOSOPHY 634/2 01 - COGNITIVE SCIENCE ADVANCED TOPIC: THE MYSTERY OF CONSCIOUSNESS

(3 Credits) - Lecture Wednesday 13:15 - 16:00 (LOY)

Professor: M. Clarke

Prerequisite: 18 credits in philosophy, or permission of the Department.

Description: Perhaps the most debated and controversial topic in cognitive

science today is the nature of consciousness. In this course, we look at a range of competing views on this topic including some of Searle, Stich, Dennett, Edelman, Crick, Penrose and others. Secondly, we take a close look at Dretske's naturalized, representational account of phenomenal

consciousness and other mental properties.

Grading: One 5,000 word research paper and one presentation. The

essay is valued at 80% and the presentation is valued at 20%

of your final grade.

Format: Seminar

Text(s): Naturalizing the Mind, Fred Dretske, Boston: The MIT Press,

1995.

The Nature of Consciousness, ED. Block, Flanagan and

Güzeldere, Boston: The MIT Press, 1996.

PHILOSOPHY 643Y/2 51 - CROSSLISTED PHILOSOPHY 498Y/2 51 ADVANCED TOPIC: HEIDEGGER ON 'POIESIS AND TECHNOLOGY'

(3 Credits) - Lecture Wednesday 16:05 - 17:55 (LOY)

Professor:

E. Joos

Description:

The aim of the seminar is twofold: first, to introduce the students into the efficient use of the hermeneutic method: second, to elucidate the meanings of "technology" and "poiesis" that constitute the two poles of the later Heidegger's philosophy.

Grading:

Two seminar papers.

Format:

Lecture

Text(s):

The Question Concerning Technology Poetry, Language,

Thought. Heidegger.

Poetic Truth and Transvaluation in Nietzsche's Zarathustra - A Hermeneutic Study. E. Joos., 2nd Ed., Peter Lang, 1991.

PHILOSOPHY 650/4 A - CROSSLISTED PHILOSOPHY 498A/4 A ADVANCED TOPIC: CONFIRMATION AND THE GROWTH OF SCIENTIFIC KNOWLEDGE

(3 Credits) - Lecture Monday 13:15 - 16:00 (SGW)

Professor:

A. Wayne

Prerequisite:

18 credits in Philosophy

Description:

This course focuses on two of the major areas of investigation in philosophy of science: the relation between theory and evidence (confirmation theory) and the study of theory change in science. Readings are drawn from seminal works in the field. The course will stress ways in which both topics arise directly out of the practice of natural and social sciences such as biology, physics, economics, and psychology. The course also critically examines putative interconnections between these two topics.

Grading:

Weekly reading summaries, a short paper, a midterm test, a

class presentation, and a term paper.

Format:

Lecture

Text(s):

The Structure of Scientific Revolutions, Thomas S. Kuhn, (2nd edition, University of Chicago Press, 1970).

Criticism and the Growth of Knowledge, Imre Lakatos and Alan Musgrave, eds., (Cambridge University Press, 1970). Science and Values, Larry Laudan, (University of California

Press, 1984).

A reading packet containing selections by Laudan, Hempel, Goodman, Glymour, Howson and Urbach, Earman, Kitcher,

Popper and Feyerabend.

PHILOSOPHY 663/2 AA - CROSSLISTED - PHILOSOPHY 488/2 AA (3 Credits) - Seminar Thursday 16:05 - 17:55 (SGW)

Professor:

S. French

Prerequisite:

12 credits in philosophy or permission of the Department.

Description:

This seminar involves a detailed study of Wittgenstein's Philosophical Investigations, with emphasis on theories of meaning and such notions as "language-game", "family resemblance", and the seeing of aspects. If time permits we shall trace Wittgenstein's influence on such philosophers as

Gilbert Ryle, John Wisdom and J.L. Austin.

Grading:

Seminar papers and class participation

Format:

Seminar

Text(s):

Philosophical Investigations. Ludwig Wittgenstein, Oxford:

Blackwell, 1994. ISBN 0-631-14670-9.

A Hundred Years of Philosophy. John Passmore, Toronto:

Penguin, 1994.

Investigation, Philip Kerr. Toronto: A Philosophical

Plume/Penguin, 1992. ISBN 0-452-27140-1.

Note:

* Enrolment in this seminar is restricted to 14 persons, with priority being given to master's candidates, honours students, qualifying year students and majors in their final year (in that order).